



PROGRAM LIST NUMBER ONE HUNDRED TWENTY-NINE FOR RADIO STATION KRAB. COVERING THE PERIOD DECEMBER 18 - JANUARY 2, 1968...THE PROGRAMS LISTED here are repeated the following morning sometime between 10 AM and 1 PM. In addition, on weekdays, the station is on at 7 AM with music and spot weather checks from Miss Froggy KRAB, your tip-top weather-top gal. IN ADDITION, STARTING DECEMBER 18th, we will be on the air afternoons with music 'n news 'n sports. Weekdays only...THE STATION IS SUPPORTED BY VOLUNTARY CONTRIBUTIONS OF \$20 (reg), \$12 (Min), & \$6 (nine months, students). All contributions are tax-deductible. Program guides like this one are sent out to those who support us...TELEPHONE LAMeduck 2-5111...WE HAVE ABOUT 800 EXTRA COPIES of the last, 5th Anniversary guides. We urge listeners who feel that the distribution of these can antagonize their friends or help our cause, we ask that they come by the station and pick up a few extra copies...WHAT'S GOING ON IN PORTLAND. The last we had heard, the KBOO transmitter had falled over and taken ill. However, one of the two receivers are in place, reception is good at least 80% of the time, the telephone company has laid a cable between receiver site and transmitter site, and as soon as we can unbend the sad, twenty-year old transmitter, the time will be at hand when we can file application with the FCC for Program Test Authority...It's not that we are not trying---it's certain inherant difficulties in the unusual (Hi Nancy) application, and the unusual Q-Wave contours (Hi Duke) between here and Portland, since this is the (Hi Arlene) longest FM intercity off-the-air connection in the (Hi Ed) whole United States---as afr as we are able to figure out. (Hi Paul) Added to this is the proplem that the entire system (Hi Sarah) is not line-of-sight, but instead (Hi Molly) depends on Sporatic E-layers or whatever the hell they are called.

(Hi Lee, Hi Edwin)

MON., DEC. 18 & TUES., DEC. 19 are repeated from
MON., DEC. 4 & TUES., DEC. 5 of the last program guide

WEND., DEC. 20

- 5:30 ALL AND EVERYTHING: Andy Andrews reading
from G.I. Gurdjieff's book, #12 (R)
- 6:00 COMMUNITY SEX EDUCATION: Dr. David Bierman &
Mr. Terry Chinn discuss the U. of W. Medical
School program of sex and sexuality education
in the Seattle Community. Interviewed by
Robert Fisher.
- 6:30 The Children's: ROCK CHRYSTAL, by Adalbert
Stifter, translated by Elizabeth Mayer and
Marianne Moore, read by P.J. Doyle.
- 7:00 KRAB EYES ON THE SEATTLE SYMPHONY
Alastair Hood reviews the all-orchestral concert
of Dec. 19: Rossini, Strauss, Bartok, Brahms. (R)
- 7:15 "IS WARREN G. MAGNUSON A COMMUNIST?"...Al Canwell
former head of Wash. State Comm. on Un-American
Activities, speaking, in Seattle, during a
convention for "the Conservative Party of America"
Dec. 2, 1967. (R)
- 8:00 A LETTER FROM ENGLAND with Michael Scarborough (
- 8:15 THE GREATEST SITARIST?
Ustad VilayatKhan, with Nizamuddin Khan (tabla):
Ragas Barawa & Shankara; Dhun in Gara.
- 9:00 COMMENTARY:
- 9:30 JAZZ NOW: Lowell Richards plays jazz & rock.
- 10:30 ELECTROLYSIS
Toshi Ichiyanagi : Extended Voices
Henri Pousseur : Trois Visages de Liege
- 11:00 IN FESTIS APOSTOLORUM,
a 5 voice Mass, and the Motet "Cantantibus
Organis", by Palestrina.

THURS., DEC. 21

- 5:30 STORIES FOR URCHINS: p.J., continues his reading
of Rock Chrystal, a german tale.
- 6:00 HORON, BAR, TOPAL ...
a collection of dances from Turkey.

- 5:20 ARCHES OF SCIENCE AWARD: The Starches of Science speak.....
- 7:30 SEX IS A BIG POT OF MUSTARD. Gary Wingert at the Speak-easy.
- 8:30 2 DUETS FOR VIOLIN & VIOLA, OP. 44 by Ignaz Joseph Pleyel.
- 9:00 CHICKEN-THIGH JAZZ straight from Colonel Sherlocks chicken palace.
- 9:30 INTERVIEW WITH EX-CON CON-MAN...or "There's 200 million people saving money for me, and I want it NOW!" ... L. Milam and THE EX-CON discussing parole technique, conditions in various Wash. State prison the "queen" system and Homosexuality, and the probl of excessive bail, "What To Do If You Are Sent T Jail..." (R)
- 10:30 QUARTER-TONES FOR A 1/4 HOUR
Hampton : Triple Play
Macero : One-Three Quarters.
- 10:45 JEAN'S SHEEPHERD SHOW...WOR (R)

FRIDAY DEC. 22

- 5:30 ALL AND EVERYTHING, reading #13 by Andy Andrews.
- 6:00 LOVE'S LABORS LOST (CBC)
Folksongs of thwarting & deception, from all around Canada.
- 6:45 NEW BOOKS: P. J. Doyle
- 7:00 THE RED SQUADS, a documentary by Colin Edwards on Police political surveillance in Berkeley. kpfa
- 7:30 COMMENTARY: Frank Krasnowsky
- 8:00 JAPANESE CONTEMPORARY MUSIC (HK)
From the First Tokyo Festival of Contemporary Music -
Matsushita: Canzona da Sonare, for piano and percussion (1960)
Yashiro: String Quartet
Miyoshi: Piano Sonata (1958)
Hayashi: Cantata #1, Based on Some Views of Atomic Bombardment
Irino: Concerto for Strings
Takemitsu: Requiem for Strings
Mamiya: Concerto for Violin & Orchestra

- 10:00 VISITATIONS: James Broughton reads selections of his theatre pieces or parables, from his forthcoming book "Whistling in the Labyrinth". (R)
- 10:30 BOB PULLS A FASS ONE.....Night Into Day WBAI (R)

SAT., DEC. 23

- 6:00 MILAM READS: New Trends in Pig Farming.
- 6:00 ORCHESTRAL BLOAT
"Pelleas & Melisande", a specimen from A. Schoenberg's Juicy (e.g., i.e. 1903) Period.
- 7:30 COMMENTARY: Kim Knierim (R)
- 8:00 A Rock Concert...Buffalo Springfield, Rolling Stones etc.
- 9:00 WHAT ROLE FOR DEMOCRACY:
Father Costello: Introduction
Derek Mills: "Beyond the Politics of Frustration"
Congressman Brock Adams; Democratic Engagement : The Foreign Policy of a Democracy.
Q & A Period
Panel; members listed above. KUOW
- 11:00 FOLK, FOLK ROCK, BLUES, BLUEGRASS & ETHNO-PSYCHO-ORNITHO-BIOMUSIC for the body, with the Good family.

KRAB IS THROWING OPEN HER DOORS-COFFEE POT-& MUNCHIES...TO VISITORS, FRIENDS, COHORTS & OTHER INTERESTED PARTIES...ANYTIME NIGHT, DAY OR EARLY EARLY MORNING DURING THE 24TH, 25TH & 26TH.

S. DEC. 24

...A 49 HOUR CONCERT-RALLY-S. AMERICA-MEXICO-CUBO-GUATAMALAN-CELEBROFFERING TO THE SUN...

- 7:00 AM MUSIC FROM CHILE, BRAZIL & ARGENTINA
 11:00 AM MUSIC FROM THE YUCATAN & VERACRUZ
 2:00 PM MISC. & UNSORTED MUSIC FROM S. AMERICA
 6:00 PM GUITAR MUSIC FROM CUBA
 7:00 PM MORE ASSORTED S.A.M.
 8:30 PM BOSSA NOVA & OTHER POPULAR MUSIC OF
 BRAZIL
 10:00 PM S. AMERICAN MUSIC OUT OF THE NIGHT INTO
 THE MORNING

MON. DEC. 25

- 7:00 AM S. MUSIC MORNING MUSIC
 9:00 AM CHRISTMAS MUSIC FROM PUERTO RICO
 10:00 AM S. AMERICAN MUSIC TILL NOON
 12:00 NOON CONCERT BY THE ARGENTINIAN GUITARIST
 ATAHUALPA YUPANQUI
 1:30 PM MUSIC FROM THE YUCATAN
 2:30 PM S. AMERICAN MUSIC
 7:00 PM FRANCIS POULENC, LYRICIST
 3 SONGS ; TOUREL, BERNSTEIN
 LE BAL MASQUE ; BENOIT, PRETRE
 CHANSONS VILLAGEOISES ; QUATRE POEMS DE
 APOLLINAIRE ; BERNAC, POULENC.
 7:45 PM FROM THE TEMPLE OF GREAT PEACE EIHEIJI
 FUKUI PREFECTURE, JAPAN - A DAY OF ZEN
 CEREMONIES PRESERVED ON A FOLKWAYS
 RECORDING
 9:20 PM SCHUBERT'S FINAL QUARTET,
 IN G, OP. 161 HUNGARIAN QUARTET, 1957
 & THE NOCTURNE IN E FLAT FOR PIANO TRIO
 SUK TRIO
 10:20 PM AN ALAP, A DHAMAR, A DHARUPAD
 RAGAS DARBARI KANADA & ADANA BY THE DAGAR
 BROTHERS, MOINUDDIN KHAN & AMINUDDIN KHAN,
 INDIAN VOCALISTS.
 11:00 PM SHEHNAI NAWAZ BISMILLAH KHAN
 RAGA LALIT & MISHRA THUMRI;
 RAGA CHANDRAKAUNS & DHUN, WITH V.G. JOG,
 VIOLIN
 12:00 PM MORE LATIN AMERICAN MUSIC, 'TILL THE COWS
 COME HOME...

TUES. DEC. 26

7:00 am marimba...guatamala

7:55 am the S. American Harp.

9:00 am misc. S. A. M. 'till 2:00

A CATCH UP ON THE DISPLACED PROGRAMS

- 2:00 NOTES FROM THE UNDERGROUND...THE
LOVEFEAST OF THE DUNKERS...a fellow-
ship meal with T.O.M. Robbins. (R)
- 3:30 PARBOILED CARROT AU PARABOLOID: Cuisine
Bourgeoise with Sasha Shor. KPFA (R)
- 4:00 COMMENTARY:
- 4:30 JAZZ AT HOME: Kris Albertson
- 5:00 The Use of the European Reindeer in
Africa... Si Ottenbery reports ...
on THE AFRICA PROGRAM.
- 5:30 A CHILD'S HISTORY OF ENGLAND...Bob Poll
continues his reading. (R)
- 6:00 SOUL MUSIC...blues, rock, jazz and other
soul food.
- 6:45 letters and things...then he set the bees
free and they flew to chinatown to watch
the copulating humans... (R)
- 7:00 SOVIET PRESS AND PERIODICALS: William
Mandel. KPFA (R)
- 7:15 FUNERAL MUSIC - IN MEMORIAM BELA BARTOK
by Witold Lutosawski
- 7:30 MOVEMENT AGAINST POLITICAL SUSPENSIONS
REVEREND JAMES BEVEL of the Southern
Leadership Conference, speaks at a
teach-in held at the Berkeley campus.
KPFA (R)
- 8:15 MALCOLM X: The Ballot or the Bullet.
WBAI (R)
- 9:15 OL' FAVORITES AND BESTS OF JOSEPH ROBECHAUX
New Orleans piano player...THE BOB WEST SHOW.
- 10:30 H. RAP BROWN, Nat'l. Chairman of SNCC,
at a Peace Rally in New York. WBAI (R)

- 11:00 THE BOEK TRIO OF DREISTETTEN
the yodelling Jew's Harp & other
ephemera from Austria.
- 11:30 AFTER HOURS SHOW...BOB SUMMERISE,
EX-KYAC'ER, PLAYS JAZZ, BLUES &
BOSSA NOVA INTO THE EARLY HOURS.

WEDNESDAY DEC. 27

- 5:30 ALL AND EVERYTHING: reading #14 r
from G.I. Gurdjieff's book, read
by Andy Andrews. (R)
- 6:00 THE KIDS SHOW...more gore from
Dickens, Bob Poll reads from A
Child's History of England. (R)
- 6:30 CAROLYN KITZER reads from her
translations of the Chinese poet Tu U
May Svenson reads a group of Swedish
poems. WBAI
- 7:20 COMMENTARY: Doug Hanson
- 8:50 POETRY PROGRAM: Robert Sund's program
rescheduled from Sun. 24th. (R)
- 9:30 LOWELL RICHARDS PLAYS JAZZ NOW.
- 10:30 CLASSICAL MUSIC OF SOUTH INDIA
with 3 veenas (Balachander, K.S.
Narayanaswami & Narayana Menon), 2
mridangas (Sivaraman & Palghat Raghu),
& Subbulakshmi:
Ithaparamenum; Soga Suga; Sarasaksha;
Janani Mamava.
- **** 7:50 MARIA LATERETU
sings traditional Rumanian songs
& ballads
- 8:20 CORELLI: 4 TRIO SONATAS
#s 9/10/11/12, from Opus 5

THURS., DEC. 28

- 5:30 ...and then they all cut off each others heads and fingers and hands and thre them into a pile and stepped on the fingers and spit and blew thier noses and then they all went home. Bob Poll reads more Dickens for Kids.
- 6:00 SEX IS ALL IN THE MUSTARD POT...an illustrated history of the pioneers. produced by pamela plumb.
- 7:00 THE BRICK XYLOPHONE,
Pepi Rottensteiner's One Man Band, and the Massed Brass Players of Oberwart, Burgenland.
- 7:30 COMPOSITIONS FROM ICELAND
(Ríkisutvarpi - the Icelandic State Radio)
Jon Nordal; Piano Concerto (1956)
Hallgrimur Helgason; Suite for String Orchestra (1952)
- 8:00 COMMENTARY: William Hanson (R)
- 8:30 THE DEVIL'S HEAD...a radio play of high drama set in New Zealand's Southern Alps. written by the New Zealand author James Brow. NZBC (R)
- 9:30 Old Timey Jazz with Mike Duffy and Ray Skjelbred. to be repeated on Sat. morning.
- 10:30 JEAN SHEPHERD in a blaze of breathfulness tells all. WOR (R)

FRIDAY, DEC. 29

- 5:30 ALL AND EVERYTHING by G.I. Gurdjieff. reading #15 by Andy Andrews. (r)
- 6:00 NEW BOOKS. P.J. Doyle.
- 6:15 THE ORQUESTA TIPCA VICTOR
Argentine & Puerto Rican tango music of the 30's
- 6:30 THE MEDIUMIDIOMTEDIUM of POST-JAZZ
Charles Lloyd's latest.

- 7:30 COMMENTARY: Dr.F.B. Exner
 8:00 Ed Cray, author of THE BIG BLUE LINE, is interviewed by Gene Mainne of of Ramparts. KPFA
 5 THE ROLLER BEARIN'S, Trophye Melodian, Francis Skate Key, and Lou Baron interrupt a reading of the Egg and I. (R)
 9:45 MODERN GERMAN POETRY, Michael Hamburger, British poet, professor, critic and translator speaks at the U. of Calif., Davis. KPFA
 10:45 NIGHT INTO DAY...Bob Fass interviews a blatherskite. WBAI (R)

SATURDAY DEC.

- 6:00 ROBERT SUND READS, "The Marysville Minstrel" by Ring Lardner. (R)
 6:30 SHAKESPEREAN SONGS
 courtesy of the Deller Consort
 6:55 THE MOVING STAR HALL SINGERS
 Gullah Gospel songs & tales from the Georgia Sea Islands.
 7:30 COMMENTARY: Gerard Rutan (R)
 8:00 CHILDREN AND VIOLENCE; a conference held at The Little School, in Seattle
 1) Dr. James P. Spradley (anthropologist) instructor of Psychology, Dept. Of Psychology, U. of W. Hospital.
 2) Dr. Buxbaum: faculty member of the Seattle Psychoanalytic Institute & Clinical Ass. Prof. of Psychology, U. of W.
 3)Michael Rothenberg M.D. Ass. Prof. of Psychology & Pediatrics, U. of W. Hospital.
 11:30 FOLK MUSIC: Linda & Leneord Good

SUNDAY DEC. 31

- 6:00 PANDIT OMARNATH THAKUR
 in 6 Classical Hindustani songs
 6:45 THE ROCKING CHAIR
 fractured sounds from Serpent Power, Country Joe & the Fish & the Heir Plain
 7:30 COMMENTARY:
 8:00 PROGRAM WITH A HOLE IN IT.

- 9:00 RESCHEDULED CONTEMPORARY CONCERT (RAI)
 Castiglioni: 4 Impromptus
 Busoni: Suite from "La Sposa Sorteggiata"
 Castiglioni: Sequence for Orchestra
 Bloch: 2 Last Poems, for flute & orchestra
 Nono: Due Espressioni
- 10:00 NOTES FROM THE UNDERGROUND: TOM ROBBINS
 SINGIN' BYE BYE BABY BYE BYE. (R)

MONDAY JAN 1, 1968

- 5:30 FOR THE CHILDREN. Delphine Haley Reads.
- 6:00 THE OLD SAINT LOUIS BLUES
 Henry Townsend and Tommy Bankhead
- 6:30 COMMENTARY: Jerry Purnelle (KPFK)
- 7:00 "The Crises of Identity" The third of a series of
 four talks by Dr. Rollo May. KRAB listeners
 will recall a similar series of 13 carried
 by this station last year. Recorded at
 his office 9 May 1967 by WBAI, New York (R)
- 8:00 THE BOOK REVIEW PROGRAM. With K. Rexroth.
- 8:30 GARY WINGERT RETROSPECTIVE. A one man show
 on the pleasures and pains of 1967, with
 singing and dancing by GW.
- 9:15 SEEKING, DISCONTENT, AND BEAUTY. 4th of 4
 programs with J Krishnamurti, recorded by
 KRFA. On a summer lawn.
- 10:15 A ROMANTIC QUARTET;
 in C, op 61, by Dvorak.
- 11:00 JAZZ AT HOME. Chris Albertson from his
 New York apartment. WBAI

TUESDAY, JANUARY 2

- 5:30 FOR THE CHILDREN. Deedee Haley
- 6:00 CUISINE BOURGEOISE. Sasha Shor with gravy.
- 6:30 UILLEAN BAGPIPES
 songs & tin whistles from Ireland
- 7:00 SOVIET PRESS. Wm Mandel, from KPFA.
- 7:15 NORWEGIAN STAVE CHURCHES. A talk by Dr Gut-
 torm Kavli, from Radio Norway.
- 7:30 THE CBC VANCOUVER CHAMBER ORCHESTRA, AS DIRECTED
 by John Avison ---
 Weinzwieg; Divertimento #3 (Geo Zukerman,
 bassoonist)

krab program guide

- 7:30 CONCERT (CONTINUED)
Schafer: partita for Strings. CBC
- 8:00 SPANISH VILLANCICOS AND MOTETS
With the New York Pro Musica Antiqua
- 8:30 COMMENTARY: Marshall Windmiller (KPFA)
- 9:00 THE RETURN OF DAVE WERTZ. The Blue Glass
program resumed---each two weeks.
- 10:00 VIET NAM AND THE DEPARTMENT OF STATE.
Dr Roy Prosterman, of the UW law school,
discusses with Gene Johnston his recent
visit to Viet Nam.
- 11:00 GILBERT WITH SULLIVAN. A talk from the New
Zealand Broadcasting Corp. Old & funny.
- [] [] []

2 December 1967

Cole Collection Inc
1018 2nd Ave,
Seattle Washington
98104

RE: Miss P Plumb \$150 Mrs R L Gilder

Dear Friends.

Thank you for your note and reminder about the \$150 I own Mrs Guilder. Problem is I just got back to town and I can't remember Mrs Gilder I've been gone along time.

Thank you for your reminder and maybe we can do something together. See, I was just in Western Wash State for two years and I have been out of touch along time. This is what I mean that the reason I dont remember Mrs gilder is that it's been along time I have been away and what with the shocks and everything sometimes you can't remember as good. I told the doctor I didn't want the shocks because It might habe some effect on my work and I think it has done something. Would you believe I was once the best secretery in Seattle, could do a hundred fifty per and got a prize once. I was haveing trouble at home with my husband and he may have done this thing with Mrs Guilder. I wish I could know where that bum is, he went away

krab program guide

somewhere. He was the one had me committed, for saying that I made him crawl on his hands and knees down the stairs before he could have anything. Oh, I know what your saying. That if I am Miss Plumb why am I talking about this husband. See, I was so good as a secretery that I kept my unmarried name so that I could use it. Sort of like Mae West or something like that. Anyway my married name was Mrs Galder which makes me think that maybe one of your clerks did something to my kname which Id like to know about. Lost it maybe. I don't want to make fun of your workers or anything, but I think people do things sometimes when they dont mean too. For instance, if my husband Bob came back, dont you know I would take him back with me in an instant. Even the way I know he gets drunk and curses me so terrible. But I like the way he smiles, and you know hes a good dancer besides his bum leg. I know what youre saying: why take back a bum that would have me committed like that and all I went through with the shocks every week. Well love is funny you know. And with all his fights and those scars still he is the hansomest man I have ever met. I used to think of him when they put those electrodes on me. I would say 'This is going to hurt, o Lord It is going to hurt. But I am doing it for Bob.' You may think I am a little funny for saying so, but every time I went through the shocks, it was a little sacrifice I made for Bob---a little love offering. "This is for you Bob," I would always say, and somehow it wouldn't hurt so much although sometimes I get the shooting stars when I think about it. Anyway, this isnt helping you too much because you want your \$150 dollars and you want it RIGHT NOW. I can understand because I was in business some myself, although I know you would say "Get off her. Being a secretery isn't being in business." But before the shocks, I got up to 150 wpm, and although I am a little slower now because of the shakes (sometimes I really have to stop typeing and just shake, but the doctor says that will go away in time.)

krab program guide

I want to suggest this thought to you. Although I can't remember this \$150 dollars and anyone named Guilder. I think I could help you with It because I take shorthand pretty good, type real good as you can see, and my friend tells me I have a pretty figure. I can't walk too good because the treatments somehow seem to effect your balance, so sometimes I have what the doctor likes to call the 'Vertigal' which makes me fall over in the funniest places. I went to the movie-show at the Collisum last Tuesday to see this Western (I have this feeling for John Wanye, and sometimes my friend Bess says that Bob looked just like him). So since I am a pretty good office worker, I thought that you could take me on there for a couple of months for the 150. You see, my doctor, his name is Mr Beggs, told me that I should forget myself and get back into the world of work. Office work would be fine he told me. I think you'd like Doctor Beggs, talk about handsome. Sometimes I think that when I was lying there ready for the charge, I would get confused and think that Doctor Beggs was Bob. I would want him to take my hand but you know that doctor's arent supposed to do anything like that with patients. But as my friend says, I still have a pretty figure and like to dance some and if I can get off the vertigel, I that I can stand up more, I think I'll be ok.

I am sorry to take up so long to explain to you. It's been along time since I could talk to anyone. My friend Bess (I like to call her my friend although she doesnt see me too much anyomre, I dont know she gets involved in the bridge club and the flower club and the childrens hosp., so I dont see her at all hardly. I used to call but then I got to feel Eric her & husband wasnt too nice to me on the 'phone once or twice. I think she was by the apt. here a month or so ago, but I lose time. You know. I like to write letters-

krab program guide

the rehab dept gave me this electric typewriter which they say the state will pay for and its a heaven send, because it goets so lonely down here, especially on those dark days for which this city Seattle is so justly remembered. You see my address I live downtown, and although you might think thats ok, at night theres hardly anyone here with the exception of the bums. I get scared and wont even leave the apt because of what the bums and colored people will do to me, and Ive written the city twelve times if I have written once saying do something about the menace on the streets. Sometimes all I need is some bread or a 'Coke', but I wont go out because of those people in the shadows waiting. I think they might jump and do something bad.


I have said alot because since Bess doesnt come down too much being busy, I dont really have someone to talk to and I type letters alot. You'd have to laugh if you saw the people I write letters to. Like the pope, the president. I wrote Bobby Kennedy five times, I really like Bobby even I think better than I love his ~~deaf~~ departed. Maybe its because his name is the same as my ex- that I feel so close. X But he's even more handsome if you would believe that. I think of Bob sometimes and its dark, the wind whispering everything shakeing the windows like it was death coming on me. Sometimes I have this dream about death being a giant man with big arms and deep blue eyes, like the color of the water when you take a ferry-ride to Bremerton which I like to do alot. Anyway, my room is three ~~xx~~ stories from the ground level, and I think death is three stories tall, and he stands outside my window and shakes the window panes. And I am too scared to look, I know its funny but I am, and I know that if I look, I will see his blue eyes sort of floating there at the window, sort of disconnected from his huge body, floating there like two fish, floating there, looking at me, looking deep in my heart, freezing it even, making me cold and alone, just looking at him.

krab FM
9029
Roosevelt Way
Northeast
Seattle 98115

U. S. Postage
PAID
Seattle,
Washington
Permit 9566
Non-profit
Organization

LAZ 5111

Edated program
return requested ~



Well I go on. I have so much to tell you. But what I think maybe I should do is come to & see you down there if I can ever find time. I have so much to do here with the flower pots and the watering them and the letters that have to be written. So much to do, so little time. I would really like to come see you and maybe you could write me the name of someone down there I could talk to about me in the office there. Youd better & give me an hours appointment because I sure talk alot. My friend Bess once said if my mouth wasnt screwed on right Id lose it, simple lose it. So you better give me a long hours time for talking because there alot to tell you.

Very sincerely

(Miss)P Plumb

Secretery---I hope.